

# Co-net\_ photo res

## Contemporary Photography Research Residency Program 2022

### INTRODUCTION

**Co-net** is a non-profit organization that acts as a platform to promote artistic and cultural exchanges, in which both national and international artists, organizations or people from the fields of art, education and/or culture participate.

**Co-net** presents the fifth edition of its artistic residency program “Co\_net Photo Res” with the co-production of **Consorci de Museus de la Comunitat Valenciana**.

It is an artistic residency project from a practical research approach around the still and/or moving image. The call focuses on the reflection and search for the limits of photography, and how it can be approached from multiple disciplines. Just as we point out a clear link with the place where the call is made, seeking a clear dialogue with the territory.

The aim is to encourage and help the investigation of a personal artistic project around the photographic. Providing spaces that favor collaboration, discovery, creation, and of course the

interaction and dissemination of contemporary art. These spaces are created around artistic residences that are born from agreements with different institutions that want to favor contexts of experimentation and innovation.

The international character of **Co-net** is compatible with the local sphere as it seeks in each project that its participants have an active role in the cultural development and promotion in the locality or community in which it operates, with the desire to participate, through art, in a positive social transformation.

The **Co-net photography residency** takes place at the same time as other calls for residencies in the context of **Cultura Resident** of the **Consorci de Museus** in Castellón, Valencia and Alicante, which creates an ideal setting for residents to enter the artistic framework of the community and specifically of the city of Castellón, actively participating in its events.

Due to the health situation derived from Covid-19, the residencies may suffer calendar changes, so the projects must be able to be carried out adapting to the corresponding health situation, maintaining the objectives set out in this call. In case of impossibility for any of the parties to carry out the project as established, the residency may be canceled following the contracting conditions.

## BASES

### 1 — Selected Artists

The call is open to any type of national or international artist of legal age who can legally justify their residency during the residency period and who has the necessary communication skills in Spanish/English.

The call is aimed at active individual artists with an interest in the image, an approach to the image that must be interpreted in its broadest sense by exploring its own limits. The research and/or experimentation projects that are presented must have a clear link with the territory from critical perspectives.

In the case of artistic groups, the contribution will be indivisible, being considered as a single artist, with one of the members being responsible for and billing all the contributions derived from the project.

### 2 — Timing

The residency will take place between **October 10 and November 13, 2022**, both inclusive, the presence of the artists is a mandatory during these dates without interruption in the city of **Castellón de la Plana**.

## 3 — Financial contribution

- **4 artists**, of legal age, without any limitation of origin (as long as they can demonstrate the possibility of obtaining a visa).
- **Economic endowment of €1,100** as fees to be paid by the organization at the end of the residency.
- Help of **€800 to cover transportation, meals and accommodation** during the month of residency, (the selected artists are responsible for finding accommodation).
- An **open studio** will be held at the end of the residency (from November 10 to 12) with a maximum financial support for production of **€250** per project.

***All payments are contemplated with taxes included, being necessary that the artists issue the corresponding invoices.***

— Access to the **workplace at the Museum of Fine Arts of Castellón**, following its pre-established schedule, also being able to use the facilities of the **EASD** (Escola d'Art i Superior de Disseny de Castelló) on an occasional basis and for specific needs, in its regular hours, after approval by the Co-net organization and following the rules of the center.

— The artists will be supported through one of our local members, who will be dedicated to the smooth running of the residency.

— From the **Universitat Jaume I** there is a commitment to give an artist who is part of the 2022 residency the opportunity to **show her work during the 2023 edition** of the **Imaginaría Festival**, the project being entirely produced by the Universitat Jaume I.

— **Presentation of the research work** in public talk or workshop format at the EASD (Escola d'Art i Superior de Disseny de Castelló) and in Open Studio format at the Museu de BBAA de Castelló.

— Does not include medical insurance during the period of residency or liability insurance that covers possible expenses arising from accidents or damage during the hours of execution of the work performed. The latter must be contracted by the artist and presented at the time the residency is awarded. It would be an insurance that offers basic guarantees for possible compensation for civil liability for exploitation during the period of residency (damage caused as a result of the development of their work).

— Co-net Art is not responsible for the future costs of returning the work once the exhibition and dissemination periods have ended.

The four residences will take place in the facilities of the Museum of Fine Arts of Castellón with the following benefits:

— Shared work space, equipped with basic furniture, electrical outlet, cable Internet and lighting. Its access is from Monday to Friday from 9:00 a.m. to 8:00 p.m.

— The extra technical or computer equipment that the artist may need for the correct development of their activity must be provided by the resident artist itself and take into account that the residency takes place in a work space shared with other artists.

— Participation in the residency implies accepting the uninterrupted stay in the city of Castellón, except for a force majeure, and being present from the first to the last day in all the scheduled activities. Proposals that raise the relationship with the proposed context in a timely manner will not be considered valid. For which, Co-net supports the artist with an economic contribution for accommodation and allowance that cover the stay and any possible displacement to attend the activities programmed during 1 month of residency.

— The Co-net Art team will provide accompaniment, context and a program of meetings linked to the residencies.

## 4 ——— Application deadline

The application deadline is **August 21, 2022 at 11:59 p.m.** (mainland Spain). It must be written in Spanish or English.

Registration will be made through an online form enabled at **www.mundoarti.com** where the following will be presented:

1 - The **online form** will be completed with the contact information (surname and name, telephone number, email and other contact information) and the following documentation will be attached:

2 - **A PDF file with a maximum size of 10MB**, containing the following information and following the same order:

a) A letter of motivation, describing the interests that lead you to apply for residency (maximum 500 words).

b) The project to be carried out (maximum of 1000 words). The relationship with the territory and the investigation of the limits of the photographic will be taken into account.

c) A selection of 10 images that illustrate your current work (may include work in progress that you would like to explore during the residency). Please, for each work indicate the date and dimensions. For videos, include a link to Vimeo or Youtube and provide us with the access code.

3 - **A PDF file of maximum size 2 MB** with:

a) Artist Statement (maximum 300 words).

b) Bio / resume summary (maximum 300 words).

c) Curriculum Vitae (maximum 2 pages).

d) Indicate website (if any) and social networks.

4 - **A JPG file of maximum size 1MB** with:

a) Copy of valid passport or DNI.

Successful candidates will be notified by phone or email in late August. A video or phone call will be required prior to final acceptance.

## 5 ——— Selection process

For the assessment and selection of the submitted applications, a jury is constituted in accordance with the Code of Good Practices, guaranteeing the presence of a representative of the Consorci de Museus de la Comunitat Valenciana, a representative of the EASD (Escola d' Art i Superior de Disseny de Castelló), a representative of the UJI (Universitat Jaume I de Castelló) and an independent curator.

The projects will be evaluated taking into account the following criteria:

- Adequacy of the projects with the objectives of the call: up to a maximum of 3.
- Innovative nature and artistic quality of the proposal: up to a maximum of 4 points.
- Trajectory of the applicant person or group: up to a maximum of 3 points.

Co-net Art reserves the right to conduct a telephone interview with potential candidates.

Those projects that do not respect the democratic principles of coexistence and plurality will be rejected, thus guaranteeing the equality of all people regardless of their gender, race, language and sexual orientation.

## 6 ——— Resolution

The jury will choose four projects that will be selected and two more, which will remain as a reserve in case the selected person or group resigns.

The projects selected by the jury will be notified by publishing them on the Co-net Art website ([www.conetart.com](http://www.conetart.com)) and/or on the different platforms that the collaborating organizations deem appropriate. In addition, said resolution will be notified at least to the winners and the 2 reservations by email.

Unselected projects submitted electronically will be destroyed and the attached materials will be removed from the corresponding server. In the event that the projects do not adapt to the object and the established criteria, the jury may leave the call deserted, totally or partially.

## 7 ——— Acceptance Commitment

The selected people will sign a contract with Co-net Art in which the bases proposed here will be accepted. The purpose of such a document will be to regulate the rights and obligations of the parties, as well as to establish the regulation of breaches.

Resident individuals or groups accept the content of this call and are aware of the circumstances and specifications described in the frequently asked questions document linked to these bases on our website:

<https://www.conetart.com/open-call-2022>

## 8 ——— Payments

Payment will be made by bank transfer, according to the availability of cash and will be made in three payments, upon presentation of the regulatory invoices as follows:

- At the beginning of the residency, payments will be made for allowances, displacement.
- During the residency, the payments for production.
- At the end of the residency, and after supervision of the correct development of the project, payments will be made as fees.



## 9 ——— Obligations of the participants

A good level of Spanish, for good group communication.

Assignment of rights to use images of the work carried out in the residency for dissemination on Co-net platforms.

Co-net asks each selected candidate to prepare a presentation as an open study of the research carried out during the residency period.

The selected artists are required to participate in all scheduled activities.

The artists will participate in a series of conferences and talks at the Museu de Belles Arts de Castelló and at the Escola d'Art i Superior de Disseny de Castelló, during the final days of the residency.

Presentation of an explanatory memory of the work carried out at the end of the residency, with graphic material of the work for its dissemination.

Those selected have the obligation to participate in all the activities marked by the organization.

The selected people will communicate their acceptance in writing, within a period not exceeding 7 days from the publication of the resolution. Otherwise, they will lose their beneficiary status.

The beneficiaries undertake to carry out the residence in accordance with these bases. Any possible modification to your project must be sufficiently justified and previously authorized by Co-net Art.

Likewise, they undertake to allocate the amount assigned to materials solely for that purpose. They must also submit to financial control and comply with the tax obligations established by law.

Likewise, in case of being absent from the work space during the dates of the residency or not adjusting your stay to this temporality, the stay and benefits may be totally or partially canceled.

Likewise, the resident must participate in the activities that Co-net Art organizes in relation to this residency program, including a public presentation of results in the format deemed appropriate and a series of activities and meetings planned during their residency, as well as to contribute to the visibility and communication of the program, sharing their work process at the request of the program coordination team.

In this sense, every time the selected project makes public communications related to it on any support or platform, it must expressly mention Co-net Art as follows: **project organized by Co-net Art through its program of residences and co-produced by the Consortium of Museums of the Valencian Community**. In the same way, residents must comply with the rules of operation of the reception spaces in accordance with their internal regulations.

## 10 ——— Obligations of Co-net Art

Co-net Art is committed to developing this program in accordance with the Code of Good Practices in Valencian Culture, ensuring at all times the rights of the selected people and the integrity of their projects.

Co-net Art will be in charge of evaluating, supervising and monitoring the development of the project, as well as the coordination tasks and meeting the agreed deadlines regarding its execution.

Co-net Art will carry out a correct dissemination of the project, both on its website and through other means of public communication.

## 11 — Prerogatives of Co-net Art

Co-net Art may request information on the development of the project during its implementation phase.

In agreement with the selected people, Co-net Art is free to negotiate the co-production of the selected projects with other institutions.

## 12 — Copyright

The selected people assign to Co-net Art and CMCV (Consorti de Museus de la Comunitat Valenciana) the public communication rights of the selected projects for their publication in catalogs, posters, promotional videos, web pages, RRSS and other audiovisual media, provided related to the purposes of the convening institution, without prejudice to the moral rights they hold in relation to their authorship.

Likewise, the selected individuals or groups undertake to make a **correct mention of the residency program of Co-net Art and CMCV** (Consorti de Museus de la Comunitat Valenciana), as well as the modality and the collaborating center and producers on their web platforms, social networks and dissemination of the project developed within the framework of this call.

The people participating in the call ensure that the submitted proposal is original and that they hold all their rights, including (but not exclusive) intellectual property rights. If the proposal includes rights of third parties, the participants guarantee that they have obtained the necessary rights, authorizations and/or licenses, exonerating Co-net from possible legal responsibilities. Co-net Art undertakes to scrupulously respect the rights of the author or author over their work, recognizing, at all times, their authorship.

The artists undertake to transfer the project produced within the framework of this call for all the activities and exhibitions related to the project for a duration of 1 year.

## 13 — Acceptance

Participation in this call implies full acceptance of these bases.

Organize:

# Co-net\_

Produce:



CONSORCI  
DE MUSEUS  
DE LA  
COMUNITAT  
VALENCIANA



Collaborate:

